

# Contents

04	<b>ACKNOWLEDGEMENTS</b>	94	<b>"JANEY'S THE BABY" FROM ONE GOOD DAY</b> Rona Siddiqui & Liz Suggs	252	<b>"I LOVE YOU ALWAYS" FROM POPESICAL</b> Adam Overett	370	<b>PAUL RYAN'S SELFIE, OR BROADWAY?</b> Luis E. Mora
05	<b>A LETTER FROM THE EDITORS</b>	114	<b>CULTIVATING UNTOLD STORIES</b> Joe Barros	262	<b>CHRONICLING THE BMI LEHMAN ENGEL MUSICAL THEATRE WORKSHOP</b> Patrick Cook & Frederick Freyer	376	<b>POUTINE ON THE RITZ</b> Ed Weissman
06	<b>BIOS</b>	127	<b>"I DO WHAT I KNOW HOW TO DO"</b> Sam Pinkleton	278	<b>"COFFEE AND CIGARETTES" FROM BLISS</b> Jerome Parker	382	<b>"GET YOUR HANDS DIRTY, CHILDREN!"</b> Tom & Michael D'Angora
16	<b>SWEAT EQUITY, MARXISM, AND MUSICAL THEATRE FACTORY</b> Shakina Nayfack	133	<b>THE BFA MUSICAL THEATER STUDENT SURVEY</b>	286	<b>THE POLYPHONE FESTIVAL</b> César Alvarez	404	<b>MUSICALS AND IMPROV SHOULD BE FRIENDS (SHOULD BE FRIENDS)</b> Sarah Mucek
32	<b>JOURNEY ON</b> Steve Wargo	150	<b>"THE FUTURE" FROM THIS CLEMENT WORLD</b> Cynthia Hopkins	296	<b>DEEP LOVE: BREAKING UP WITH THE BROADWAY BOX</b> Trevor Bachman	412	<b>"CHARLES SCHIRONE" FROM THE WASHINGTON SQUARE PARK PROJECT</b> Ben Wexler
40	<b>CASTING EVITA IN 2017 AND BEYOND</b> Lauren Villegas	160	<b>TEXTS, SCRIPTS, AND INCLUSIVE THEATRE</b> Jay Alan Zimmerman	302	<b>"45 MINUTES" FROM VOLCANO</b> Liz Kinoshita	424	<b>LES MIS &amp; BUZZ ALDRIN &amp; "MY HEART WILL GO ON"</b> Elizabeth Sauter
46	<b>A WRITER'S RIGHTS</b> Ralph Sevush	170	<b>MENTOR &amp; MENTEE; OR, JEDI &amp; PADAWAN</b> Frank Wildhorn & Michael Mott	312	<b>SHOULD NON-EQUITY SIGN-UP LISTS BE A THING OF THE PAST?</b> J. T. Diaz	440	<b>"I, SAMURAI" FROM PETER AND THE WALL</b> Timothy Huang
62	<b>"JUST A KISS" FROM BORDERS</b> Arri Lawton Simon & Janine McGuire	182	<b>GETTING TO KNOW YOU: WHY NEW MUSICALS MATTER TO REGIONAL THEATERS</b> David Brush	316	<b>WHERE DO I FIND THAT MUSIC? BUILDING THE DIGITAL STOREFRONT FOR (NEW) WRITERS</b> David Sisco & Laura Josepher	460	<b>A SACRED, SAFE SPACE: MUSICAL THEATRE FACTORY'S PEOPLE OF COLOR REPRESENTATION ROUNDTABLE</b> Sukari Jones & Natasha Sinha
73	<b>"I'LL NEVER FORGET THAT SUBWAY RIDE:" LIVING IN TRANSIT</b> Sara Wordsworth	188	<b>THE TWO BEHIND MURDER FOR TWO</b> Joe Kinosian & Kellen Blair	328	<b>THOUGHTS BEFORE SIGHTREADING</b> Jonathon Lynch		
86	<b>WRITING IN THE REGIONS</b> David Hudson	220	<b>"ALL I WANT TO DO DO DO IS DANCE:" MARILYN MILLER, THE FIRST TRIPLE-THREAT</b> Hannah Hammond	332	<b>"WHITE GIRL IN DANGER" FROM WHITE GIRL IN DANGER</b> Michael R. Jackson		
		228	<b>PHOTOS FROM THE DRESSING ROOM PROJECT</b> Michael Kushner	356	<b>CITY MEDITATIONS</b> Julia Foulkes		
		234	<b>FILLING IN THE GAPS</b> Stephen Cabral	362	<b>NON-TRADITIONAL ENTERTAINMENT CAPITALISM</b> Ruben Brache		